

Pilot

Teal is called to action, she goes back into the cult she used to be a member of in order to get her best friend (Maya) out. DI Tuatt's mission begins, he's not the most competent of officers but fortunately his trusty assistant (Makepeace) is a smart young cookie.

Mr Faversham tells police that his mother (who met Choo on Grindr) has been kidnapped by a cult. His 83yr old mother it turns out, is a very happy customer thank you very much. Choo is forced by Katja (the real leader behind the cult) to wrestle an alligator to prove he's the saviour.

The main characters are introduced and the episode ends with news footage going out that there's a suspected suicide plan in place after a document labelled 'exit strategy' is leaked from Katja's desk.

Episode two

Lola's autistic now and tweets, posts and PR's it. Di Tuatt and his assistant are getting closer to discovering Choo's lair.

Lola convinces herself she's on a spectrum after some rudimentary online searching and informs her friends that she now has a new string to her bow. Her friends are so very jealous, Lexi competes by announcing that she not only has a new allergy to go alongside the other five but that she is actually bi-polar and has multiple personality disorder. The two battle it out for syndrome supremacy. Teal comes up against Lexi, a bitch who won't let Maya go, she's her friend now. Maya's brainwashing is the next obstacle. Sapphira the dance instructor lets slip that there is an 'exit strategy'. Choo unveils his latest 'masterpiece' to the agent, it's awful, a child could've done it, the intern asks 'what is it?' the agent replies 'it's genius'.

Episode three

Choo's encounter with an alien race is shown in detail and his story deepens. He tries his hand at being a musical artist, it's horrific but sycophants help him realise that he is indeed the messiah and worthy of a musical career. Teal finds Maya within the cult but she's blocked by Lexi the bitch who has sunk her claws into Maya. Lexi and Maya have taken a non English speaking Asian student hostage as their new friend. She was only looking for MacDonalds on Camden high street and now is the unwitting new cult member. Di Tuatt is turning into a

mad man hot on the trail of Choo who is being manipulated as a leader by Katja who it turns out, is Di Tuatt's ex wife. The modern art world is parodied. Members talk about why they joined the 'family'.

Episode four

Teal catches Choo having his 'me time' - feet up with a slice of Battenberg in front of Homes under the hammer. She expresses her concerns at the 'exit strategy'. Di Tuatt has gone quite mad but has reached a tree where he watches the cult mansion through binoculars. The group therapy scene, laden with silliness, social commentary and dark humour is a meandering through the comedy that is modern self help groups.

We meet Nastasja (13) and Pavlov (10), Choo's illegitimate children, Katja gives them a case load of sweets, Pepsi, triple espresso's, a bell and a foghorn and lets them loose on Choo and Lola. Pavlov, it turns out is a spiritual genius, setting him up for the next seasons messiah. Teal and Katja face each other down but the main ho-down kicks off in episode five. News reports and gossip sites speculate on Choo, the cult and the potential suicide pact. Katja trades a bottle of liquid (poison for forty people?) for an envelope of cash.

Episode five

Di Tuatt spends time with his therapist, the home secretary is interviewed about the cult and family members who are concerned. A group therapy scene descends into chaos in the mansion and Sapphira talks of ascending to a higher plain of consciousness' much to Teal's angst and fear.

The camera crew discover Tiffany in New York, she's waiting for Choo to arrive after Katja told her to go there and wait for him, she's sleeping under the statue of liberty wondering when he's going to show up, it's heart-breaking but Katja essentially got rid of her after Choo bonked her on her desk. Di Tuatt prepares to move in with all guns blazing. Teal is in a stand-off with Katja after she realises that she's put something in the punch during a big celebration and all the cult members lie motionless on the ground, it's a dark scene. Teal and Katja fight epically. Blaming himself, Choo walks out into the line of fire having seen the members apparently dead, he wants to be shot. Simultaneously, Katja raises a gun to shoot

Teal but when the shot is fired, we see Tiffany behind her holding a shotgun twice the size of her. Di Tuatts assistant is the first to realise the members are not dead but asleep, Katja put the wrong bottle into the punch.